WIOIO	OTOR SKILLS							
GRADE	TOPICS	STAND	ARDS (SHAPE ALIGNMENT)					
Essential Question: Why did God create our bodies for movement?			reate our bodies for movement?	<b>Big Idea:</b> Movement contributes to healthy physical development, in keeping with God's original plan for our lives.				
	Locomotor	+	Performs locomotor skills (e.g., hopping, galloping, running,					
	Non-locomotor	PE.K.MS.2 Maintains momentary stillness on different body parts. (S1.E7.Ka) PE.K.MS.3 Contrasts the actions of <i>curling</i> and <i>stretching</i> . (S1.E10.K)						
K	Manipulative	PE.K.MS.4 Throws underhand with opposite foot forward. (SI.E13.K) PE.K.MS.5 Drops a ball and catches it before it bounces twice. (SI.E16.Ka) PE.K.MS.6 Catches a large ball tossed by a skilled thrower. (SI.E16.Kb) PE.K.MS.7 Dribles a ball with one hand, attempting the second dribble. (S1.E17.K) PE.K.MS.8 Taps a ball using the inside of the foot, sending it forward. (SI.E18.K) PE.K.MS.9 Kicks a stationary ball from a stationary position, displaying 2 of the 5 critical elements of a mature kick. (S1.E21.K) PE.K.MS.10 Volleys a lightweight object (balloon), sending it upward. (S1.E22.K) PE.K.MS.11 Strikes a lightweight object with a paddle or short-handled racket. (S1.E24.K) PE.K.MS.12 Dribes a lightweight object with a paddle or short-handled racket. (S1.E24.K) PE.K.MS.13 Jumps a long rope with teacher-assisted turning. (S1.E27.Ka)						
1	Locomotor	PE.1.MS.2	MS.1 Hops, jogs, and slides using a mature pattern. (S1.E1.1) MS.2 Jumps and lands in a horizontal plane demonstrating 2 of the 5 critical elements. (S1.E3.1)					
	Non-locomotor	PE.1.MS.4	<ul> <li>Jumps and lands in a vertical plane demonstrating 2 of the 5 critical elements. (S1.E4.1)</li> <li>Transfers weight from one body part to another in personal self-space. (S1.E8.1)</li> </ul>					
	Manipulative	PE.I.MS.5 Demonstrates twisting, curling, bending, and stretching actions. (SI.EI0.1)  PE.I.MS.6 Throws underhand, demonstrating 2 of the 5 critical elements of a mature pattern. (SI.EI3.1) PE.I.MS.7 Catches as oft object from a self-toss before it bounces. (SI.EI6.1a) PE.I.MS.8 Catches various sizes of balls self-tossed or tossed by a skilled thrower. (SI.EI6.1b) PE.I.MS.10 Dribbles continuously in personal self-space using the preferred hand. (SI.EI7.1) PE.I.MS.11 Approaches a stationary ball and kicks it forward, displaying 2 of the 5 critical elements of a mature kick. (SI.E21.1) PE.I.MS.13 Volleys an object with an open palm, sending it upward. (SI.EI1.1) PE.I.MS.13 Unups forward or backward consecutively using a self-turned rope. (SI.E27.1a) PE.I.MS.15 Jumps forward or backward consecutively using a self-turned rope. (SI.E27.1b)						
	Locomotor	PE.2.MS.1 PE.2.MS.2 PE.2.MS.3 PE.2.MS.4 PE.2.MS.5	<ul> <li>Runs, <i>skips</i>, and gallops using a <i>mature pattern</i>. (S1.E1.2; S1.E2.2a)</li> <li>Travels showing differentiation between jogging and <i>sprinting</i>. (S1.E2.2b)</li> <li>Jumps and lands in a horizontal plane using 1- and 2- foot take-offs and landings demonstrating 4 of the 5 <i>critical elements</i>. (S1.E3.2)</li> <li>Demonstrates 4 of the 5 <i>critical elements</i> for jumping and landing in a <i>vertical plane</i>. (S1.E4.2)</li> <li>Performs a teacher-and/or student-designed rhythmic activity with correct response to simple rhythms. (S1.E5.2)</li> </ul>					
	Non-locomotor	PE.2.MS.7	Balances in an inverted position with stillness and supportive bases. (S1.E7.2b) Transfers weight from feet to different body parts/bases of support for balance and/or travel. (S1.E8.2) Differentiates among twisting, curling, bending, and stretching actions. (S1.E10.2)					
2	Manipulative	PE.2.MS.10 PE.2.MS.11 PE.2.MS.13 PE.2.MS.14 PE.2.MS.15 PE.2.MS.16 PE.2.MS.17 PE.2.MS.18	Throws underhand using a mature pattern. (S1.E13.2) Throws overhand demonstrating 2 of the 5 critical elements of a mature pattern. (S1.E14.2) Catches a self-tossed or well-thrown large ball with hands, not trapping or cradling against the body. (S1.E16.2) Dribbles in personal self-space with preferred hand demonstrating a mature pattern. (S1.E17.2a) Dribbles using the preferred hand while walking in general space. (S1.E17.2b) Dribbles using the preferred hand while walking in general space with control of ball and body. (S1.E18.2) Uses a continuous running approach and kicks a moving ball, demonstrating 3 of the 5 critical elements of a mature pattern. (S1.E21.2) Volleys an object upward with consecutive hits. (S1.E22.2) Strikes an object upward with a short-handled implement, using consecutive hits. (S1.E24.2) Strikes a ball off a tee or cone with a bat using correct grip and side orientation/proper body orientation. (S1.E25.2) Jumps a self-turned rope consecutively forward and backward with a mature pattern. (S1.E27.2a) Jumps a long rope five times consecutively with student turners. (S1.E17.2b)					
	Locomotor	PE.3.MS.2 PE.3.MS.3 PE.3.MS.4	Leaps using a mature pattern. (S1.E1.3) Travels showing differentiation between sprinting and running. (S1.E2.3) Jumps and lands in both the horizontal and vertical planes using a mature pattern. (S1.E3.3; S1.E4.3) Performs a sequence of locomotor skills, transitioning from one skill to another smoothly and without hesitation. (S1.E6.3)					
	Non-locomotor	PE.3.MS.6	Balances on different bases of support, demonstrating muscular tension and extensions of free body parts. (S1.E7.3) Transfers weight from feet to hands for momentary weight support. (S1.E8.3) Moves into and out of gymnastics balances with curling, twisting, and stretching actions. (S1.E10.3)					
3	Manipulative	PE.3.MS.19 PE.3.MS.10 PE.3.MS.11 PE.3.MS.12 PE.3.MS.15 PE.3.MS.15 PE.3.MS.16 PE.3.MS.17 PE.3.MS.17 PE.3.MS.18	Catches a gently tossed hand-size ball from a partner, displayin bribbles and travels in general space at slow to moderate jogs Dribbles with the feet in general space at slow to moderate jog Passes and receives ball with insides of feet to a stationary part Uses a continuous running approach and kicks a stationary bat Volleys an object with an underhand or sidearm striking patte a mature pattern. (SLE22.3) Strikes an object with a short-handled implement, sending it Strikes a hall with a short-handled implement while demo Strikes a ball with a long-handled implement (e.g., hockey stif for batting) (SLE25.3)	of a mature pattern, in a static environment for distance/force. (S1.E14.3) ing 4 of the 5 critical elements of a mature catch. (S1.E16.3) ing speed with control of ball and body. (S1.E17.3) gging speed with control of ball and body. (S1.E18.3) ther, giving on reception before returning pass. (S1.E19.3) a kick along the ground and a kick in the air, demonstrating 4 of the 5 critical elements of a mature pattern for each. (S1.E21.3a) Ill for accuracy. (S1.E21.3b) rn, sending it forward over a net, to the wall or over a line to a partner, while demonstrating 4 of the 5 critical elements of forward over a low net or to a wall. (S1.E24.3a) instrating 3 of the 5 critical elements of a mature pattern. (S1.E24.3b) ck, bat, golf club), sending it forward, while using proper grip for the implement. (Use batting tee or ball tossed by teacher				
4	Locomotor	PE.4.MS.1 PE.4.MS.2 PE.4.MS.3	Performs intermediate jump-rope skills (e.g., tricks, rumning is Uses various locomotor skills in a variety of small-sided practic Runs for distance using a mature pattern. (S1.E2.4) Uses spring-and-step takeoffs and landings specific to gymnast Combines traveling with manipulatine skills (e.g., dribbling, floor).	ce tasks and educational gymnastics experiences. (S1.E1.4)				
	Non-locomotor	PE.4.MS.5 PE.4.MS.6 PE.4.MS.7	Balances on different bases of support on apparatus, demonsts Transfers weight from feet to hands, varying speed and using I Moves into and out of balance on apparatus with curling, the Combines traveling with balance and weight transfers to creat	rating levels and shapes. (S1.E7.4) arge extensions (e.g., handstand, cartwheel). (S1.E8.4) ting, and stretching actions. (S1.E10.4)				
	Manipulative	PE.4.MS.10 PE.4.MS.11 PE.4.MS.12 PE.4.MS.12 PE.4.MS.13 PE.4.MS.15 PE.4.MS.16 PE.4.MS.17 PE.4.MS.19 PE.4.MS.19 PE.4.MS.20 PE.4.MS.20 PE.4.MS.21	MS.9 Throws overhand using a mature pattern in static environments (closed skills). (S1.E14.4a) MS.10 Throws overhand to a partner or at a target with accuracy from a reasonable distance. (S1.E14.4b) MS.11 Throws overhand to a partner or the reasonable accuracy in a static environment (closed skills). (S1.E15.4) MS.12 Catches a thrown ball above the head, at chest or waist level, and below the waist using a mature pattern in a static environment. (S1.E16.4) MS.13 Dribbles in personal self-space with both the preferred and the non-preferred hands using a mature pattern. (S1.E17.4a) MS.14 Dribbles in general space with control of ball and body while increasing and decreasing speed. (S1.E17.4b) MS.15 Dribbles with the feet in general space with control of ball and body while increasing and decreasing speed. (S1.E18.4) MS.16 Passes and receives ball with the insides of the feet to a moving partner in a static environment/closed skills. (S1.E19.4a) MS.17 Receives and passes a ball with the outsides and insides of the feet to a stationary partner, giving on reception. (S1.E19.4b) MS.18 Catches a complete in combination with other skills (e.g., passing, receiving, shooting). (S1.E20.4) MS.20 Volleys underhand using a mature pattern in a dynamic environment (e.g., two-square, four-square, handball). (S1.E22.4) MS.21 Volleys with a two-hand overhead pattern, sending it upward, demonstrating 4 of the 5 critical elements of a mature pattern. (S1.E23.4) MS.22 Strikes an object with a short-handled implement while demonstrating a mature pattern and alternating hits with a partner over a low net or against a wall. (S1.E24.4a; S1.E24.4b) MS.22 Strikes an object with a short-handled dimplement while demonstrating a mature pattern and alternating 3 of the 5 critical elements of a mature pattern for the device (grip, stance, body orientation, swing plane, follow-through). (S1.E25.4)					
		PE.4.MS.24 PE.4.MS.25	Combines traveling with the <i>manipulative skills</i> of dribbling, Creates a jump-rope routine with either a short or long rope.	throwing, catching, and striking in teacher- and/or student-designed small-sided practice-task environments. (S1.E26.4)				

GRADE	TOPICS	STANDARDS	(SHAPE ALIGNMENT)

**Essential Question:** Why did God create our bodies for movement?

**Big Idea:** Movement contributes to healthy physical development, in keeping with God's original plan for our lives.

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	Locomotor	PE.5.MS.1 Combines locomotor and manipulative skills in a variety of small-sided practice tasks in game environments. (S1.E1.5b) PE.5.MS.2 Combines traveling with manipulative skills for execution to a target (e.g., scoring in soccer, hockey, basketball). (S1.E1.5c) PE.5.MS.3 Uses appropriate pacing for a variety of running distances. (S1.E2.5) PE.5.MS.4 Combines jumping and landing patterns with locomotor and manipulative skills in gymnastics and small-sided practice tasks in game environments. (S1.E3.5)	
5	Non-locomotor	PE.5.MS.5 Combines balance and transferring weight in gymnastics sequence. (S1.E7.5) PE.5.MS.6 Performs nonlocomotor actions with correct application, for gymnastics and small-sided practice tasks in game environments. (S1.E10.5) PE.5.MS.7 Combines actions, balances, and weight transfers to create a gymnastic sequence with a partner on equipment. (S1.E12.5)	
	Manipulative	PE.5.MS.8 Throws underhand and overhand with a mature pattern in static environments (closed skills), with different sizes and types of objects/balls. (S1.E13.5a; S1.E14.5a) PE.5.MS.9 Throws underhand and overhand to a large target with accuracy, (S1.E13.5b; S1.E14.5b) PE.5.MS.10 Throws and catches with accuracy, both partners moving. (S1.E15.5a; S1.E16.5b) PE.5.MS.11 Throws and catches with reasonable accuracy in dynamic, small-sided practice tasks. (S1.E15.5b; S1.E16.5c) PE.5.MS.12 Catches a batted ball above the head, at chest or waist level, and along the ground using a mature pattern in a static environment (closed skills). (S1.E16.5a) PE.5.MS.13 Combines hand and foot dribbling with other skills during one-on-one practice tasks. (S1.E17.5; S1.E18.5) PE.5.MS.14 Passes and receives a pass with the feet using a mature pattern as both partners travel. (S1.E19.5a; S1.E19.5b) PE.5.MS.15 Dribbles with hands or feet with mature patterns in a variety of small-sided game forms. (S1.E20.5) PE.5.MS.16 Demonstrates mature patterns of kicking and punting in small-sided practice task environments. (S1.E21.5) PE.5.MS.17 Volleys a ball using a two-hand pattern, sending it upward to a target. (S1.E23.5) PE.5.MS.19 Strikes an object consecutively, with a partner, using a short-handled implement, over a net or against a wall, in either a competitive or cooperative game environment. (S1.E2.Ps.MS.10 S1.E2.S.5b) PE.5.MS.20 Combines striking with long implement (e.g., hockey stick), using receiving/traveling skills in a small-sided game. (S1.E25.5b) PE.5.MS.21 Creates a jump-rope routine with a partner using either a short or long rope. (S1.E27.5)	
6	Throwing	PE.6.MS.1 Throws with a mature pattern for distance or power appropriate to the practice task (e.g., distance = outfield to home plate; power = second base to first base). (S1.M2.6 PE.6.MS.2 Throws, while stationary, a leading pass to a moving receiver. (S1.M5.6) PE.6.MS.3 Demonstrates a mature underhand pattern for a modified target game (e.g., bowling, horseshoes). (S1.M18.6)	ŝ)
	Catching	PE.6.MS.4 Catches with a mature pattern from a variety of trajectories using different objects in varying practice tasks. (S1.M3.6)	
	Kicking	PE.6.MS.5 Foot-dribbles changing speed and direction in a variety of practice tasks. (S1.M9.6)	
	Dribbling	PE.6.MS.6 Dribbles with dominant hand using a change of speed and direction in a variety of practice tasks. (S1.M8.6)	
	Striking	PE.6.MS.7 Strikes with a mature overhand pattern in a static environment/closed skills for net/wall games (e.g., volleyball, handball, tennis). (S1.M13.6) PE.6.MS.8 Demonstrates the mature form of the forehand and backhand strokes with a short-handled implement in net/wall games (e.g., paddleball, pickleball, short-handled racket tennis). (S1.M14.6) PE.6.MS.9 Transfers weight with correct timing for the striking pattern (e.g., tennis, softball, hockey). (S1.M15.6) PE.6.MS.10 Strikes, with an implement, a stationary object for accuracy in activities (e.g., croquet, shuffleboard, golf). (S1.M19.6) PE.6.MS.11 Strikes a pitched ball with an implement with force in a variety of practice tasks. (S1.M20.6)	
	Passing and Receiving	PE.6.MS.12 Passes and receives with hands, in combination with locomotor patterns of running and change of direction and speed, competently in modified invasion games (e.g. basketball, flag football, speedball, team handball). (S1.M4.6)	
	Scoring Skills	PE.6.MS.13 Shoots on goal with power in a dynamic environment as appropriate to the activity. (S1.M10.6)	
	Volleying	PE.6.MS.14 Forehand volleys with a mature form and control using a short-handled implement. (S1.M16.6) PE.6.MS.15 Two-hand volleys with control in a variety of practice tasks. (S1.M17.6)	
	Serving	PE.6.MS.16 Performs a legal underhand serve with control for net/wall games (e.g., badminton, volleyball, pickleball). (S1.M12.6)	
	Throwing	PE.7.MS.1 Throws with a <i>mature pattern</i> for distance or power appropriate to the activity in a <i>dynamic environment</i> . (S1.M2.7) PE.7.MS.2 Throws, while moving, a leading pass to a moving receiver. (S1.M5.7) PE.7.MS.3 Executes consistently (70%) a mature underhand pattern for target games (e.g., bowling, horseshoes). (S1.M18.7)	
	Catching	PE.7.MS.4 Catches with a mature pattern from a variety of trajectories using different objects in small-sided game play. (S1.M3.7)	
	Kicking	PE.7.MS.5 Foot-dribbles with control and combined with passing in a variety of practice tasks. (S1.M9.7)	
	Dribbling	PE.7.MS.6 Dribbles with dominant/nondominant hands using a change of speed and direction in a variety of practice tasks. (S1.M8.7)	
7	Striking	PE.7.MS.7 Strikes with a mature overhand pattern in a dynamic environment for netwall games (e.g., volleyball, tennis). (S1.M13.7) PE.7.MS.8 Demonstrates the mature form of forehand and backhand strokes with a long-handled implement in net games (e.g., tennis). (S1.M14.7) PE.7.MS.9 Transfers weight with correct timing using low-to-high striking pattern with a short-handled implement on the forehand side. (S1.M15.7) PE.7.MS.10 Strikes, with an implement, a stationary object for accuracy and distance in activities (e.g., croquet, golf). (S1.M19.7) PE.7.MS.11 Strikes a pitched ball with an implement to open space in a variety of practice tasks. (S1.M20.7)	
	Passing and Receiving	PE.7.MS.12 Passes and receives with feet, in combination with <i>locomotor</i> patterns of <i>running</i> and change of direction and speed, competently in modified games (e.g., soccer, speedball). (S1.M4.7)	
	Scoring Skills	PE.7.MS.13 Shoots on goal with power and accuracy in small-sided game play. (S1.M10.7)	
	Volleying	PE.7.MS.14 Forehand and backhand volleys with a mature form and control using a short-handled implement. (S1.M16.7) PE.7.MS.15 Two-hand volleys with control in a dynamic environment. (S1.M17.7)	
	Serving	PE.7.MS.16 Executes consistently (70%) a legal underhand serve to a predetermined target for net/wall games (e.g., badminton, volleyball). (S1.M12.7)	
8	Throwing	PE.8.MS.1 Throws with a <i>mature pattern</i> for distance or power appropriate to the activity during <i>small-sided</i> game play. (S1.M2.8) PE.8.MS.2 Throws a lead pass to a moving partner off a dribble or pass. (S1.M5.8) PE.8.MS.3 Performs consistently (70%) a mature underhand pattern with accuracy/control for one target game (e.g., bowling). (S1.M18.8)	
	Catching	PE.8.MS.4 Catches using an implement in a dynamic environment or modified game play. (S1.M3.8)	
	Kicking	PE.8.MS.5 Foot-dribbles/dribbles with an implement with control, changing speed/direction during small-sided game play. (S1.M9.8)	
	Dribbling	PE.8.MS.6 Dribbles with dominant and nondominant hands using a change of speed and direction in small-sided game play. (S1.M8.8)	
	Striking	PE.8.MS.7 Strikes with a mature overhand pattern in a modified game for net/wall games (e.g., volleyball, badminton). (S1.M13.8)  PE.8.MS.8 Demonstrates the mature form of forehand and backhand strokes with a short- or long-handled implement with power and accuracy in net games (e.g., pickleball, tennis, badminton, paddleball), (S1.M14.8)  PE.8.MS.9 Transfers weight, with correct timing, using low-to-high striking pattern with a long-handled implement on the backhand side. (S1.M15.8)  PE.8.MS.10 Strikes, with an implement, a stationary object for accuracy and power in activities (e.g., croquet, golf). (S1.M19.8)  PE.8.MS.11 Strikes a pitched ball with an implement for power to open space in a variety of small-sided games. (S1.M20.8)	
	Passing and Receiving	PE.8.MS.12 Passes and receives with an implement, in combination with <i>locomotor</i> patterns of <i>running</i> and change of direction, speed, and/or level, competently in modified ga (e.g., <i>lacrosse</i> , hockey). (S1.M4.8)	
	Scoring Skills	PE.8.MS.13 Shoots on goal with a long-handled implement for power and accuracy in modified games (e.g., hockey). (S1.M10.8)	
	Volleying	PE.8.MS.14 Forehand and backhand volleys with a mature form and control using a short-handled implement during modified game play. (S1.M16.8) PE.8.MS.15 Two-hand volleys with control in a small-sided game. (S1.M17.8)	
	Serving	PE.8.MS.16 Executes consistently (70%) a legal underhand serve for distance and accuracy for net/wall games (e.g., badminton, volleyball). (S1.M12.8)	